

SONATE

pour orchestre de chambre 111125

LADES NEFFOUS

flute clarinette violoncelle alto cor anglais basson

Andante, 4'18"

Bansuri

Clarinet in A

Cello

Viola

English Horn

Bassoon

A Cl.

Vc.

Vla.

E. Hn.

Bsn.

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2
12

A Cl.

Vc.

Vla.

E. Hn.

Bsn.

Measures 12-15 of the score. The Alto Clarinet (A Cl.) part features a melodic line with triplets and a crescendo. The Violoncello (Vc.) and Viola (Vla.) parts are silent. The English Horn (E. Hn.) and Bassoon (Bsn.) parts are also silent.

16

A Cl.

Vc.

Vla.

E. Hn.

Bsn.

Measures 16-19 of the score. The Alto Clarinet (A Cl.) and Violoncello (Vc.) parts feature melodic lines with triplets. The Viola (Vla.) part has a melodic line starting in measure 18. The English Horn (E. Hn.) and Bassoon (Bsn.) parts are silent.

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3

20

A Cl.

Vc.

Vla.

E. Hn.

Bsn.

24

A Cl.

Vc.

Vla.

E. Hn.

Bsn.

Detailed description: This page contains the musical score for measures 20 through 24 of the 'Sonate pour orchestre de chambre 111125'. The score is arranged in three systems. The first system (measures 20-23) includes staves for Alto Clarinet (A Cl.), Violoncello (Vc.), Viola (Vla.), English Horn (E. Hn.), and Bassoon (Bsn.). The second system (measures 24-27) includes staves for Alto Clarinet (A Cl.), Violoncello (Vc.), Viola (Vla.), English Horn (E. Hn.), and Bassoon (Bsn.). The music features various instruments playing melodic lines, often with triplets and slurs. The Alto Clarinet and English Horn parts are in treble clef with a key signature of one sharp (F#). The Bassoon part is in bass clef with a key signature of one flat (Bb). The Viola and Violoncello parts are in bass clef with a key signature of two flats (Bb, Eb). The English Horn part is in treble clef with a key signature of one sharp (F#). The Alto Clarinet part is in treble clef with a key signature of two flats (Bb, Eb). The Bassoon part is in bass clef with a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, slurs, and triplets.

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4
28

A Cl.

p

Vc.

Vla.

E. Hn.

Bsn.

32

A Cl.

Vc.

Vla.

E. Hn.

Bsn.

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5

This musical score page contains measures 36 through 43 of a chamber orchestra piece. The instruments are arranged in three systems. The first system (measures 36-39) includes Alto Clarinet (A Cl.), Violoncello (Vc.), Viola (Vla.), Euphonium (E. Hn.), and Bassoon (Bsn.). The second system (measures 40-43) includes Alto Clarinet (A Cl.), Violoncello (Vc.), Viola (Vla.), Euphonium (E. Hn.), and Bassoon (Bsn.). The notation features various musical elements: treble and bass clefs, key signatures of one sharp (F#) and two flats (Bb, Eb), and a 3/4 time signature. Measures 36-39 are marked with a '36' at the beginning. Measures 40-43 are marked with a '40' at the beginning. The score includes numerous triplets, indicated by a '3' and a bracket, and various rests. The Alto Clarinet part in measures 36-39 has a complex melodic line with many triplets. The Bassoon part in measures 36-39 also features triplets. The Euphonium part in measures 36-39 has a melodic line with some triplets. The Viola part in measures 36-39 has a melodic line with some triplets. The Violoncello part in measures 36-39 has a melodic line with some triplets. The Alto Clarinet part in measures 40-43 has a melodic line with some triplets. The Bassoon part in measures 40-43 has a melodic line with some triplets. The Euphonium part in measures 40-43 has a melodic line with some triplets. The Viola part in measures 40-43 has a melodic line with some triplets. The Violoncello part in measures 40-43 has a melodic line with some triplets.

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6
44

A Cl.

Vc.

Vla.

E. Hn.

Bsn.

48

A Cl.

Vc.

Vla.

E. Hn.

Bsn.

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52

A Cl.

Vc.

Vla.

E. Hn.

Bsn.

55

A Cl.

Vc.

Vla.

E. Hn.

Bsn.

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8
58

A Cl.

Vc.

Vla.

E. Hn.

Bsn.

61

A Cl.

Vc.

Vla.

E. Hn.

Bsn.

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9

64

A Cl.

Vc.

Vla.

E. Hn.

Bsn.

67

A Cl.

Vc.

Vla.

E. Hn.

Bsn.

Detailed description: This is a page of a musical score for a chamber orchestra, specifically measures 64 through 67. The score is arranged in systems. The first system (measures 64-66) includes staves for Alto Clarinet (A Cl.), Violoncello (Vc.), Viola (Vla.), English Horn (E. Hn.), and Bassoon (Bsn.). The second system (measures 67-69) includes staves for Alto Clarinet (A Cl.), Violoncello (Vc.), Viola (Vla.), English Horn (E. Hn.), and Bassoon (Bsn.). The music features various musical notations including eighth notes, quarter notes, and half notes, often grouped in triplets (indicated by a '3' and a bracket). There are also rests and slurs. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The page number '9' is in the top right corner.

SONATE

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10
70

A Cl.

Vc.

Vla.

E. Hn.

Bsn.

73

A Cl.

Vc.

Vla.

E. Hn.

Bsn.

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11

76

A Cl.

Vc.

Vla.

E. Hn.

Bsn.

79

A Cl.

Vc.

Vla.

E. Hn.

Bsn.

Detailed description: This page contains the musical notation for measures 76 through 79 of a sonata for chamber orchestra. The score is arranged in two systems. The first system covers measures 76-78, and the second system covers measures 79-81. The instruments are: A Clarinet (A Cl.), Violoncello (Vc.), Viola (Vla.), English Horn (E. Hn.), and Bassoon (Bsn.). The key signature has one flat (B-flat major or D minor). The time signature is 3/4. Measure 76 features a melodic line in the A Clarinet and Viola, with the Bassoon playing a triplet. Measures 77 and 78 continue the melodic development with various triplet figures in the woodwinds. Measure 79 begins the second system, with the A Clarinet and Bassoon playing triplet patterns. Measures 80 and 81 conclude the page with sustained notes in the strings and woodwinds.

SONATE
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12
82

A Cl.

Vc.

Vla.

E. Hn.

Bsn.

86

A Cl.

Vc.

Vla.

E. Hn.

Bsn.

This musical score page contains two systems of staves for a chamber orchestra. The first system covers measures 12 to 82, and the second system covers measures 86 to 122. The instruments are arranged in three pairs: A Clarinet (A Cl.), Violoncello (Vc.), and Viola (Vla.) in the first system; and Euphonium (E. Hn.) and Bassoon (Bsn.) in the second system. The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp for E. Hn. and Bsn., two flats for A Cl. and Vc.), and time signatures. The score features complex rhythmic patterns, including triplets and sixteenth notes, as well as melodic lines with slurs and ties. Measure numbers 12, 82, and 86 are indicated at the beginning of their respective systems. The page number 3 is located at the bottom center.

13

96

A. Cl.

Vc.

Vla.

E. Hn.

Bsn.

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14

106

SONATE
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15

110

A Cl.

Vc.

Vla.

E. Hn.

Bsn.

114

A Cl.

Vc.

Vla.

E. Hn.

Bsn.

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16
118

A Cl.

Vc.

Vla.

E. Hn.

Bsn.

123

A Cl.

Vc.

Vla.

E. Hn.

Bsn.

SONATE
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17

127

A Cl.

Vc.

Vla.

E. Hn.

Bsn.

